



A Continuing Tradition

The range of Wileman and Shelley wares produced between 1872 and 1966 was enormous and only a small sample of their diversity can be displayed here. 2020 is the seventy-fifth anniversary of the end of World War II and to mark this, earthenware military tankards from the three services are included.

After the decision was taken to discontinue the manufacture of earthenware in the 1940s, the factory was reconfigured to make one large modern production unit, giving plenty of space, which was essential for the manufacture of high-quality china.

While Shelley made a reputation for its contemporary shapes and designs, and its traditional patterns were popular with American customers, the home markets favoured fresh, floral patterns which were produced in both tea wares and as miniatures.

Nursery Ware, was produced from the turn of the century right up to the 1960s. Mabel Lucie Attwell's designs were introduced in the 1920s and were some of the most popular of Shelley's nursery wares.

